

**2008 NATS NASHVILLE CONFERENCE
MASTER CLASS PARTICIPANT RECOMMENDATION FORM**

Recommend A Student or Yourself as a Master Class Participant

The 2008 NATS Convention will feature four major master class sessions. We welcome self recommendations or recommendations of students to participate in the sessions below. Please note the requirements for each session below and complete all required fields in order to complete your recommendation. An audio sample is required in order to be considered.

INSTRUCTIONS:

1. **Complete this form and save on your computer.**
2. **All applicants must provide and audio sample of appropriate repertoire, maximum 4 minutes. MP3 is the preferred audio format.**
3. **Attach the form and audio file in an email to mccoy@voiceinsideview.com by the deadline.**

SUBMISSION DEADLINE: APRIL 1, 2008

NATS Member Name: _____ NATS Member Number _____

Singer Name: _____

Address: _____ City: _____

State/Province: _____ Postal Code: _____ Singer Email: _____

Phone #1: _____ Phone #2: (preferably cell) _____

Singer Educational Background:

Degree #1 _____ Educational Institution _____

Degree #2 _____ Educational Institution _____

Degree #3 _____ Educational Institution _____

Three most important singing engagements:

1. _____

2. _____

3. _____

Words of recommendation: Note: please provide your recommendation and perhaps some comment on vocal issues currently being addressed in the studio. _____

Please indicate below which sessions are being recommended for each singer. You may recommend a singer for more than one session. Please make sure all repertoire requirements are met. Accompanists will be provided as necessary

GENERAL REPERTOIRE REQUIREMENTS: Compositions should be no longer than 4 minutes. Titles entered may be changed at a later date and will be confirmed with the selected performers and clinicians prior to the convention.

___ **"Wired" master class with Shirlee Emmons and Robert Edwin:** Live voice analysis--(singers will wear diagnostic analysis instruments during the class). Four singers total: 2 Classical (Soprano and tenor, presenting 'works in progress') and 2 commercial.

___ Classical Singer

Selection #1: _____ Work (if applicable): _____ Composer: _____

Selection #2: _____ Work (if applicable): _____ Composer: _____

___ Commercial Singer (Any singers are eligible to apply for this and the repertoire is not specified.)

Selection #1: _____ Work (if applicable): _____ Composer: _____

Selection #2: _____ Work (if applicable): _____ Composer: _____

___ Master class with Sherill Milnes-Four singers who are young professionals. **Required repertoire: operatic arias only.**

Selection #1: _____ Work (if applicable): _____ Composer: _____

Selection #2: _____ Work (if applicable): _____ Composer: _____

___ Master Class with Dawn Upshaw-Four singers who are young professionals. **Required repertoire: Two art song selections, one of which must be in English.**

Selection #1: _____ Work (if applicable): _____ Composer: _____

Selection #2: _____ Work (if applicable): _____ Composer: _____

___ **Stepping on Stage: Professional Preparation for Opera Singers**-Two singers, young professionals or pre-professionals who are ready to enter a national-level apprentice program, are eligible to apply. Singers must have five arias prepared, representing different languages and styles. Participants in this class will present a practice audition for a panel of experts for their critique and commentary. Panelists will select specific repertoire to be performed from the singer's list at the time of the practice audition.

Selection #1: _____ Work (if applicable): _____ Composer: _____

Selection #2: _____ Work (if applicable): _____ Composer: _____

Selection #3: _____ Work (if applicable): _____ Composer: _____

Selection #4: _____ Work (if applicable): _____ Composer: _____

Selection #5: _____ Work (if applicable): _____ Composer: _____

___ **Stepping on stage: Professional Preparation for Commercial Singers**-Two singers, who work in any commercial genre (except Broadway) are eligible to apply and there are no repertoire stipulations. Participants in this class will present a practice audition for a panel of experts in the field for their critique and commentary.

Selection #1: _____ Work (if applicable): _____ Composer: _____

Selection #2: _____ Work (if applicable): _____ Composer: _____

PLEASE NOTE: Not All Master Class Participant Volunteers will be chosen as space is limited. If you are chosen to participate you will be contacted after the deadline date of April 1, 2008.
