## NATS 50<sup>th</sup> National Conference

June 27-30, 2008 Gaylord Opryland Resort Hotel, Nashville, Tennessee

## **Program Schedule**

| Friday, June 27 New Horizons in Singing & Teaching |                               |                     | Saturday, June 28 The Wide World of Singing   |                        |                    | Sunday, June 29 Careers in Singing & Teaching                              |                        |                     | Monday, June 30  Healthy Singing  |                       |                   |
|--|-------------------------------|---------------------|---|------------------------|--------------------|--|------------------------|---------------------|---|-----------------------|-------------------|
| 8:00a-8:00p Registration Center is Open            |                               |                     | 8:00a-8:00p Registration Center is Open   |                        |                    | 8:00a-5:00p Registration Center is Open                                    |                        |                     | 8:00a-5:00p Registration Center is Open                                   |                       |                   |
| and a soop   |                               |                     | 8:45a-5:30p Exhibition Center is Open   |                        |                    | 8:45a-5:30p Exhibition Center is Open                                      |                        |                     | 8:45a-5:30p Exhibition Center is Open                                     |                       |                   |
|  |                               |                     | 10:00a-4:00p Technology Center is Open  |                        |                    | 10:00a-4:00p Technology Center is Open                                     |                        |                     | 10:00a-4:00p Technology Center is Open                                    |                       |                   |
|  |                               |                     |   |                        |                    |  |                        |                     |   |                       |                   |
|  |                               |                     | 7:30a-8:30a What Yoga Can Do for your Students  |                        |                    | 7:30a-8:30a Freeing Your Voice through Yoga                                |                        |                     | 7:30a-8:30a Your Yoga Questions Answered                                  |                       |                   |
|  |                               |                     | Judith Carman   |                        |                    | Linda Lister   |                        |                     | Judith Carman & Linda Lister  |                       |                   |
| 9:00a-12:30p                                       | 9:00a-12:30p                  | 9:00a-12:30p        | 9:00a-10:00a  | 9:00a-10:00a           | 9:00a-10a          | 9:00a-10:00a   | 9:00a-10:00a           | 9:00a-10:00a        | 9:00a-10:00a  | 9:00a-10:00a          | 9:00a-10:00a      |
| Pre-conference I                                   | Pre-Conference II             | Pre-Conference III  | Singing In Style  | Broadway Women         | Panel Discussion   | Teaching Children  | Private Studio         | Studio Singer       | Singing Rehab   | Boys to Men           | Perfect Phonation |
| How we teach:<br>Practical                         | Jazz, Blues &                 | Nashville City Tour | Martha Elliott  | Corinne Ness           | AATS               | Elizabeth LaBelle  | Cosby & Sawyers        | Bettye Zoller Seitz | Karen Wicklund  | Greene & Darnell      | Paul Kiesgen      |
| application of                                     | Gospel Singing Donald Dumpson | Tour                | 10:30a-12:00p: Full Session II Singing Commercial Music: Genre Specific Vocal Demands |                        |                    | 10:30a-12:00p: Full Session IV  Stepping On Stage 1: Realistic Preparation |                        |                     | 10:30a-12:00p: Full Session VI Stepping On Stage 1: Realistic Preparation |                       |                   |
| learning Science                                   | Sandra Dudley                 |                     | Thomas Cleveland  |                        |                    | for a Career in Opera  |                        |                     | for a Career in Commercial Music  |                       |                   |
| Katherine Verdolini                                |                               |                     | Thomas dieveland  |                        |                    | Lenore Rosenberg & Panel of Experts  |                        |                     | Janet Kenyon & Panel of Experts   |                       |                   |
|  |                               |                     | 12:00n-2:0  | 0p: Lunch, Publisher's | Showcases          |  | Op: Lunch, Publisher's |                     |   | 00p: Lunch, Publisher | · ·               |
|  |                               |                     | 12:15p-1:45p: Special Event   |                        |                    | 12:15p-1:45p: Voice Teaching for the 21 <sup>st</sup> Century              |                        |                     | 12:15p-1:45p: Special Event   |                       |                   |
| 1:30p-3:30p  |                               |                     | Forum with Editorial Staff of the Journal of Singing                                  |                        |                    | (Linda Dykstra, Technology Center)   |                        |                     | Voice Pedagogy Teacher's Forum  |                       |                   |
| Opening Celebration                                |                               |                     | 2:00—3:30p: Full Session III  |                        |                    | 2:00p-3:30p: Full Session V  |                        |                     | 2:00p-3:30p: Full Session VII   |                       |                   |
| Sherrill Milnes, Keynote Speaker                   |                               |                     | Master Class  |                        |                    | Master Class   |                        |                     | Vocal Health: What NATS Teachers Need to Know                             |                       |                   |
| Silen  | iii iviiii ies, regriote      | Opeakei             | Sherrill Milnes   |                        |                    | Dawn Upshaw  |                        |                     | Robert Sataloff   |                       |                   |
| 4:00p-5:30p: Full Session I                        |                               |                     | 4:00p-5:00p   | 4:00p-5:00p            | 4:00p-5:00p        | 4:00p-5:00p  | 4:00p5:00p             | 4:00p-5:00p         | 4:00p-5:00p   | 4:00p-5               | 5:00p             |
| Wired Master Class                                 |                               |                     | Gender, Justice, Joy  | Countertenor           | Music Theatre Fach | Anderson & Upshaw  | Artist/Teacher's Life  | Ear & Improvisation | Singing Voice Spec  |                       | mance Anxiety     |
| Shirlee Emmons, Robert Edwin, Donald Miller        |                               |                     | Strempel, Beaudette   | Jay White              | Anne Foradori      | Schiller & Baker   | David Small            | Keenze & Burroughs  | Margaret Baroody  | Sharon                | Stohrer           |
|  |                               |                     | 5:00p-8:00p   |                        |                    | 5:00p-8:00p  |                        |                     |   |                       |                   |
| 5:30p-6:00p: Arts Song Competition Award Recital   |                               |                     | _, _ ,  |                        |                    |  |                        |                     |   |                       |                   |
| 6:00p-8:00p  |                               |                     | Dinner Break  |                        |                    | Dinner Break   |                        |                     | 6:00p   |                       |                   |
|  | Opening Night Recept          | ion                 |   |                        |                    |  |                        |                     | Pre-Gala Cocktail Reception (cash bar)                                    |                       |                   |
| 8:00p-10:30p                                       |                               |                     | 8:00p-10:00p  |                        |                    | 8:00p-10:00p   |                        |                     | 8:00p-12:00a  |                       |                   |
| NATSAA Final Auditions                             |                               |                     | Dawn Upshaw Recital   |                        |                    | Danielle Talamantes Recital  |                        |                     | NATS Golden Jubilee Celebration   |                       |                   |
|  |                               |                     | Gilbert Kalish, pianist   |                        |                    | 2004 NATSAA Winner   |                        |                     | Dinner, Dancing & Entertainment   |                       |                   |

Please remember to attend the NATS National Business Meeting, 8:30-10:00a, on Tuesday, July 1